

10780

musicalia

[15]

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10780

# III Mus. INHALT

## NOCTURNE. Op. 32, N° 1.

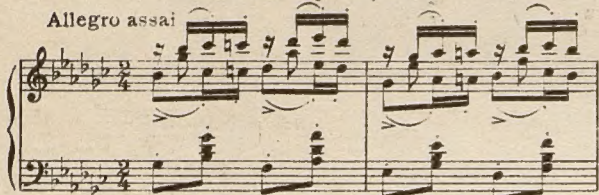
Andante sostenuto.



Seite 1

## ETUDE. Op. 25, N° 9.

Allegro assai



„ 4

## MAZURKA Op. 33, N° 3

Semplice



„ 6

## BALLADE in G minor. Op. 23

Lento



„ 7

## FANTASIE-IMPROMPTU. Op. 66.

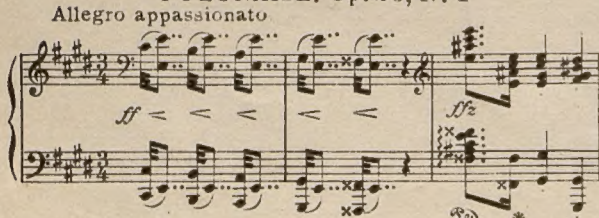
Allegro agitato



„ 19

## POLONAISE. Op. 26, N° 1

Allegro appassionato



„ 27

## MAZURKA. Op. 7, N° 2.

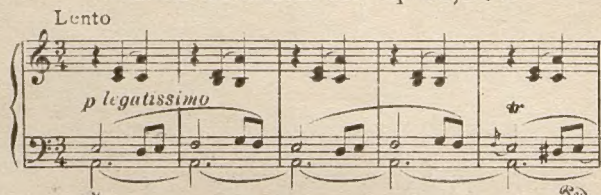
Vivo, ma non troppo.



Seite 49

## VALSE BRILLANTE Op. 34, N° 2

Lento



Seite 31

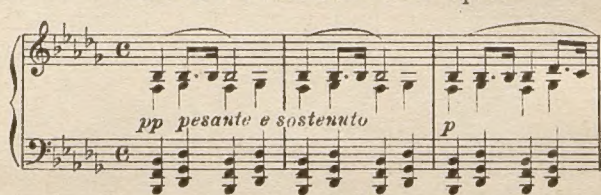
## ETUDE. Op. 25, N° 1.

Allegro sostenuto.



„ 35

## MARCHE FUNÈBRE from Op. 35



„ 39

## NOCTURNE Op. 9, N° 2

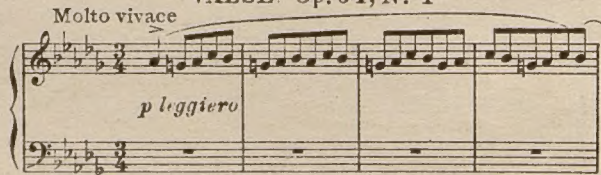
Andante



„ 42

## VALSE Op. 64, N° 1

Molto vivace



„ 45.

## MAZURKA Op. 7, N° 1

Vivace



„ 48





## NOCTURNE

À M<sup>me</sup> la Baronne de Billing

Chopin, Op. 32, N°1

Andante sostenuto

The musical score is presented in six systems, each with a treble and bass staff. The key signature is one sharp (F major). The tempo is marked 'Andante sostenuto'. The score includes various musical notations and markings:

- System 1:** Treble staff begins with a triplet of eighth notes. Bass staff has a 'sempre tenuto' marking. Dynamics include 'dolce' and 'Led.' with a flower symbol.
- System 2:** Treble staff has a triplet of eighth notes. Bass staff has a 'cresc.' marking. Dynamics include 'f' and 'p'. A 'poco rit.' marking is present. Fingerings are indicated with numbers 1-5.
- System 3:** Treble staff has a triplet of eighth notes. Bass staff has a 'cresc.' marking. Dynamics include 'f' and 'p'. A 'poco rit.' marking is present. Fingerings are indicated with numbers 1-5.
- System 4:** Treble staff has a triplet of eighth notes. Bass staff has a 'dolce' marking. Dynamics include 'f' and 'p'. A 'poco rit.' marking is present. Fingerings are indicated with numbers 1-5.
- System 5:** Treble staff has a triplet of eighth notes. Bass staff has a 'dolce' marking. Dynamics include 'f' and 'p'. A 'poco rit.' marking is present. Fingerings are indicated with numbers 1-5.
- System 6:** Treble staff has a triplet of eighth notes. Bass staff has a 'dolce' marking. Dynamics include 'f' and 'p'. A 'poco rit.' marking is present. Fingerings are indicated with numbers 1-5.



*poco rit. - - - a tempo*

*p*

*tranquillo*

*dolce*

*pp*

*stretto*

*cresc.*

*f*

*poco rit. - - a tempo*

*p*

*f*

*rit.*

*dim.*

*a tempo*

*p*

A 796



Musical score for a piano piece, featuring six systems of staves. The notation includes various dynamics (pp, f, p, cresc., dim., Adagio), articulations (stretto, poco rit., a tempo), and fingerings. The key signature is three sharps (F#, C#, G#). The notation includes many slurs, ties, and ornaments.

The first system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system introduces a *pp* dynamic. The third system features a *cresc.* and *f* dynamic, followed by a *p* dynamic and a *f* dynamic. The fourth system includes a *rit.* and *dim.* dynamic, leading to a *pp* dynamic. The fifth system is marked *(a piacere)* and *f*. The sixth system is marked *Adagio.* and *f tenuto*.



**Allegro assai.**  $\text{♩} = 112.$  *leggiero* Op. 25, N<sup>o</sup> 9.

*leggiere*

This image shows a page of musical notation for a piano piece. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (e.g., 4, 5, 5, 4, 5, 5). There are also dynamic markings such as *p* (piano) and *cresc.* (crescendo), and articulation marks like *Red.* (redaction) and asterisks. The page is numbered '10' in the top left corner.



This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Performance instructions and dynamics are interspersed throughout the score:

- System 1:** The right hand features a series of eighth-note chords. The left hand has a simple accompaniment. A *piu cresc.* instruction appears in the right hand.
- System 2:** The right hand continues with eighth-note chords. A *ff* (fortissimo) dynamic is marked in the right hand, followed by the instruction *appassionato*.
- System 3:** The right hand has a more complex melodic line with slurs. A *riten.* (ritardando) instruction is present. The left hand has a simple accompaniment. A *a tempo* instruction appears in the right hand.
- System 4:** The right hand has a melodic line with slurs. A *p* (piano) dynamic is marked in the right hand, followed by the instruction *a tempo*.
- System 5:** The right hand has a melodic line with slurs. A *piu p e* instruction appears in the right hand.
- System 6:** The right hand has a melodic line with slurs. A *leggerissimo* instruction appears in the right hand.
- System 7:** The right hand has a melodic line with slurs. A *dim.* (diminuendo) instruction appears in the right hand. The left hand has a simple accompaniment. A *pp* (pianissimo) dynamic is marked in the right hand.

The page is numbered 796 at the bottom center.



## MAZURKA.

Op. 33, No. 3

Semplice.

The musical score is written for piano and consists of 45 measures. It is in 3/4 time and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, dim, dolce), and fingerings. The piece is in 3/4 time and consists of 45 measures. The score is written for piano and features a variety of musical notations including treble and bass staves, dynamic markings (p, f, dim, dolce), and fingerings. The piece is in 3/4 time and consists of 45 measures.



# BALLADE

Op. 23.

**Lento.**

**espress.**

**Moderato.**

\* After Klindworth.  
Klindworth's Lesart.



*ritenuto* - - - - - *poco cresc.*

*pp* *a tempo* *cresc.*

*agitato* *f* *cresc.*

*sempre più mosso* *f*

*più f* *f* *poco a poco meno f*

A 796



The musical score consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and ornaments. Dynamics and performance instructions are written throughout the piece.

Key markings and instructions include:

- sempre più p* (always more piano)
- calando* (decelerando)
- smorzando* (diminuendo)
- Meno mosso. sotto voce* (less motion, in a lower voice)
- dim.* (diminuendo)
- più dim. e ritenuto* (more diminuendo and ritenuto)
- pp* (pianissimo)
- sempre pp* (always pianissimo)

The page number 9 is located in the top right corner. The publisher's number A 796 is located at the bottom center.



This page contains six systems of musical notation for piano. Each system consists of a grand staff (treble and bass clefs) with various musical notations including triplets, slurs, and dynamic markings.

The first system includes triplets and slurs. The second system includes a slur and the marking *sempre più p*. The third system includes a slur, the marking *a tempo (meno mosso) sotto voce*, and the marking *pp*. The fourth system includes a slur and the marking *sempre pp*. The fifth system includes a slur, the marking *cresc.*, and the marking *pp*. The sixth system includes a slur, the marking *molto cresc.*, and the marking *ff*.

The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page number 10 is in the top left corner.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation is highly detailed, featuring numerous fingerings (e.g., 1, 2, 3, 4, 5, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000). The notation includes various dynamics such as *ff*, *ten.*, *sempre più f*, *molto. cresc.*, and *dim.*. The page is numbered 11 in the top right corner.

A 796



*più animato*

*p* *cresc.*

*f* *sf* *8va.*

*dim.*

*animato*

*p*

*poco a poco cresc.*

A 796



This page contains six systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat).

**System 1:** Features a treble staff with a melodic line and a bass staff with a supporting line. Fingerings are indicated with numbers 1-5. Dynamic markings include *Red.* and *cresc.*

**System 2:** Continues the melodic and supporting lines. Dynamic markings include *cresc.* and *Red.*

**System 3:** The melodic line is marked *sempre più cresc.* The bass staff continues with a steady accompaniment.

**System 4:** The melodic line features a *ff* (fortissimo) dynamic marking. The bass staff has a *Red.* marking.

**System 5:** The melodic line is marked *leggierno* (light). The bass staff has a *fp* (fortissimo piano) marking. The system ends with a *cresc.* marking.

**System 6:** The melodic line is marked *più f* (more fortissimo). The bass staff has a *f* (forte) marking.



Gib. Jao.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line in B-flat major, marked with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment, also marked with a forte (*f*) dynamic. The system concludes with a double bar line and a final chord.



Second system of musical notation, continuing the piece. The treble staff features a melodic line with various ornaments and a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment, also marked with a forte (*f*) dynamic.



Third system of musical notation, continuing the piece. The treble staff features a melodic line with various ornaments and a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment, also marked with a forte (*f*) dynamic.



Fourth system of musical notation, continuing the piece. The treble staff features a melodic line with various ornaments and a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment, also marked with a forte (*f*) dynamic.



Fifth system of musical notation, continuing the piece. The treble staff features a melodic line with various ornaments and a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment, also marked with a forte (*f*) dynamic.



*con forza* *ten.*

*ton.* *sempre f*

*riten.* *dim. e più rallent. -*

The musical score is written for piano on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *con forza* and *ten.* (tension). The second system includes *ton.* (tension) and *sempre f* (always forte). The third system continues the musical development. The fourth system features a *riten.* (ritardando) marking. The fifth system concludes with *dim. e più rallent. -* (diminuendo and more slowing down). The score is marked with fingerings (1-5) and includes various musical ornaments and phrasing slurs.



**.Meno mosso.**

*sotto roce*

The image displays a page of musical notation, likely for a piano piece, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *cresc.*, and *poco ritenuto*. The text *sotto voce* and *il più forte possibile* are also present.

**Presto con fuoco.**

**Presto con Ruoto.**

The musical score is written for piano and features two systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (*ff*) dynamic marking. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, as well as various rests and accidentals. Pedal markings, indicated by a stylized 'Ped.' symbol, are placed below the bass staff at several points. The second system continues the piece, ending with a final cadence. The number 'A 796' is printed at the bottom center of the page.



This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a common time signature. The notation is highly complex, featuring many beamed sixteenth and thirty-second notes, as well as dense chordal textures. Various musical markings are present throughout the score:

- Dynamic markings:** *cresc.* (crescendo) appears in the fourth system. *ff* (fortissimo) appears in the fifth system. *sempre ff* (always fortissimo) appears in the sixth system.
- Performance instructions:** *Red.* (likely a reference to a recording or edition) is written below the bass staff in the first, second, third, fourth, fifth, and sixth systems. Asterisks (\*) are placed between these markings in the first, second, third, fourth, and fifth systems.
- Other markings:** *sempre* appears above the treble staff in the sixth system.

The page is numbered 17 in the top right corner. The publisher's code A796 is located at the bottom center of the page.



The musical score consists of six systems of staves. The first system shows a treble and bass staff with a melodic line in the treble and a supporting line in the bass, marked with a *cresc.* (crescendo) instruction. The second system features a treble staff with a complex melodic line and a bass staff with a sustained, low-frequency accompaniment. The third system shows a treble staff with a descending melodic line and a bass staff with a corresponding descending line, marked with *con forza* (with force). The fourth system includes a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment, marked with *ritenuto* (retained), *accel.* (accelerando), *fz* (forzando), *p(pesante)* (piano pesante), *f* (forte), and *fz* (forzando). The fifth system shows a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment, marked with *ritenuto* (retained), *accel.* (accelerando), *fz* (forzando), *p* (piano), *f* (forte), *fff* (fortissimo), *poco ritenuto* (a little retained), and *accelerando*. The sixth system shows a treble staff with a melodic line and a bass staff with a complex, rhythmic accompaniment, marked with *ritenuto* (retained), *accel.* (accelerando), *fz* (forzando), *p* (piano), *f* (forte), *fff* (fortissimo), *poco ritenuto* (a little retained), and *accelerando*. The page concludes with a double bar line and the instruction *callo di* (cadenza).



## FANTAISIE-IMPROMPTU.

Op. 66.

(Oeuvres posthumes N<sup>o</sup> 1.)

Allegro agitato. (♩ = 84.)

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegro agitato' with a quarter note equal to 84 beats per minute. The score is divided into five systems, each containing a piano staff and a right-hand staff. The piano staffs are marked with 'Ped.' (pedal) and asterisks. The right-hand staves feature various musical markings, including 'f' (forte), 'dim.' (diminuendo), 'p' (piano), and 'cresc.' (crescendo). The score includes numerous fingerings and articulations, such as slurs, accents, and trills. The piece concludes with a final chord in the right hand.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system begins with a *cresc.* marking and a *f* (forte) dynamic. It includes a *dim.* (diminuendo) marking in the second measure. The second system features a *pp* (pianissimo) dynamic. The third system includes a *riten.* (ritardando) marking and a *p* (piano) dynamic. The fourth system features a *cresc.* marking. The fifth system includes a *più cresc.* (più crescendo) marking. The sixth system continues the musical progression.

Throughout the piece, there are various musical notations including notes, rests, and dynamic markings. The notation is written in a standard musical style with a focus on melodic and harmonic development.



*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

*ff*

*riten.* *Largo.* *pesante*

*poco accel.* *Moderato cantabile.* *dim.* *sotto voce*

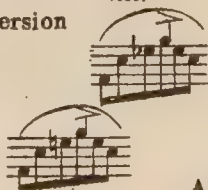
*sf* *p*

*poco cresc.* *dim.* *ten.* \*)

*Led.* \* *Led.* \* *Led.* \* *Led.* \* *Led.* \*

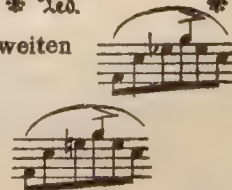
\*) The Warsaw Edition gives the following version of the second group of quavers in this bar:

and the Edition of Fontana, published by Schlesinger, this reading of the same.



\*) Die Warschauer Ausgabe hat in der zweiten Hälfte dieses Taktes im Basse:

Die neue Schlesinger'sche (J. Fontana):





*a tempo*

*dolce*

*dim.*

*f*

*dim.*

*poco rit.*

*pp*

31





First system of musical notation. Treble and bass staves. Treble staff begins with a *dim.* marking. Bass staff has a *sf* marking. The system contains six measures of music with various dynamics and articulations.



Second system of musical notation. Treble and bass staves. Treble staff begins with a *f* marking. Bass staff has a *dim.* marking. The system contains six measures of music, including a *poco rit.* marking and a *pp* marking.



Third system of musical notation. Treble and bass staves. The system contains six measures of music.



Ossia: Treble staff. The system contains three measures of music.



Fourth system of musical notation. Treble and bass staves. Treble staff begins with a *sf* marking. The system contains six measures of music.



Fifth system of musical notation. Treble and bass staves. Treble staff begins with a *dim.* marking. Bass staff has a *rit.* marking. The system contains six measures of music, ending with a *p* marking.



**Presto.** *poco più mosso del primo tempo*

The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked **Presto.** *poco più mosso del primo tempo*.

**System 1:** Treble clef starts with *pp* and *cresc.* Bass clef has *Ped.* and asterisks.

**System 2:** Treble clef has *p* and *cresc.* Bass clef has *Ped.* and asterisks.

**System 3:** Treble clef has *dim.* and *f*. Bass clef has *Ped.* and asterisks.

**System 4:** Treble clef has *p* and *cresc.* Bass clef has *Ped.* and asterisks.

**System 5:** Treble clef has *dim.* and *f*. Bass clef has *Ped.* and asterisks.

**System 6:** Treble clef has *dim.* and *f*. Bass clef has *Ped.* and asterisks.



Musical score for "L'Espresso" by Debussy, measures 1-6. The score is in G major (one sharp) and 3/4 time. It features a piano (pp) texture with a right-hand melody and a left-hand accompaniment. The tempo is marked "riten." (ritardando) followed by "a tempo". The score includes dynamic markings (pp, p) and articulation marks (accents). The bottom of the page has a series of asterisks and the word "Ped." (pedal).

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 2/4. The music is in a single system with two staves. The vocal line is on the upper staff, and the piano accompaniment is on the lower staff. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The lyrics "The Rose Tree" are written below the piano part, with asterisks marking the beginning of each line of music.

The musical score is for the piano accompaniment of the song "L'Espresso" by Giuseppe Verdi. It is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes a crescendo marking ("cresc.") and a "pizz." (pizzicato) instruction. The music features a melodic line in the treble staff and a supporting bass line in the bass staff, with various musical notations such as notes, rests, and dynamic markings.

A musical score for a piano accompaniment, likely for a scene from 'The Merry Widow'. The score is written on two staves, Treble and Bass, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by a lively, rhythmic melody in the Treble staff, featuring many eighth and sixteenth notes, and a more melodic, flowing line in the Bass staff. The score is divided into four measures, each containing a measure of music for both staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The overall style is typical of early 20th-century musical notation.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three measures. The first measure shows the voice entering with a melody, and the piano accompaniment with a bass line. The second measure continues the melody and accompaniment. The third measure shows the voice and piano parts concluding the phrase. The piano part includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a traditional, handwritten style.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a melody in the Treble staff and a supporting bass line in the Bass staff. The piece is marked with a tempo of "And." (Andante) and a dynamic of "f" (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a final chord.



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

- System 1:** Starts with the tempo marking *molto agitato*. The first staff has a *sempre ff* marking. The second staff has a *p* marking and a *cresc.* marking. The system ends with a *ff* marking.
- System 2:** The first staff has a *p* marking and a *cresc.* marking. The second staff has a *f* marking. The system ends with a *f* marking.
- System 3:** The first staff has a *poco a poco dim.* marking. The second staff has a *legatissimo* marking. The system ends with a *più p* marking.
- System 4:** The first staff has a *poco a poco più tranquillo* marking. The second staff has a *pp* marking. The system ends with a *il canto un poco marcato* marking.
- System 5:** The first staff has a *poco cresc.* marking. The second staff has a *psf* marking and a *dim.* marking. The system ends with a *dim.* marking.
- System 6:** The first staff has a *rit.* marking. The second staff has a *lento* marking. The system ends with a *ppp* marking.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The page is numbered 20 in the top left corner.



**Allegro appassionato.**

*ff* *f*

*ten.*

*poco rit.*

*p* *dim.* *pp*

*sotto voce* *cresc.* *mp* *cresc.* *sf*

*sf sempre più f*

A 796



*poco riten.*

*p*

*più p*

*ritard.*

*pp*

*cresc.*

*a tempo con forza*

*f*

*ten*

*rit.*

*p*

*dim.*

*pp*

**Meno mosso.**  
*con anima*

*dolce*

*sempre tenuto*

*f*



First system of musical notation. The treble clef staff features a melodic line with triplets and a *riten.* (ritardando) marking. The bass clef staff provides harmonic support. Dynamic markings include *dim.* (diminuendo) and *dolcissimo* (dolcissimo). Pedal points are indicated by a double bar line with a pedal symbol and asterisks.

Second system of musical notation. The treble clef staff continues the melodic line with various fingerings. The bass clef staff has a *poco cresc.* (poco crescendo) marking. The system concludes with a *dim.* (diminuendo) marking.

Third system of musical notation. The treble clef staff includes a *p* (piano) dynamic marking. The bass clef staff features a *p* (piano) dynamic marking. Pedal points are indicated by a double bar line with a pedal symbol and asterisks.

Fourth system of musical notation. The treble clef staff begins with the instruction *con molto espressione* (with much expression) and includes a *cresc.* (crescendo) marking. The bass clef staff has a *p* (piano) dynamic marking. Pedal points are indicated by a double bar line with a pedal symbol and asterisks.

Fifth system of musical notation. The treble clef staff starts with a *p* (piano) dynamic marking and ends with a *dim.* (diminuendo) marking. The bass clef staff has a *p* (piano) dynamic marking. Pedal points are indicated by a double bar line with a pedal symbol and asterisks.



*dolce*

*riten.*

*a tempo*

*cresc.*

*fp*

*cresc. ben legato*

*dolce*

*f*

*dim.*

*dolcissimo*

*poco cresc.*

*dim.*

*p*

A796



# VALSE BRILLANTE.

31

Lento.

Op. 34, N<sup>o</sup> 2.

*p* *legatissimo*

*cresc.*



The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The tempo is marked as 52 quarter notes per minute, and the mood is *sostenuto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *p*, *dim.*, and *pp*. There are also fingerings and articulation marks throughout the score.

System 1: Treble staff has a triplet of eighth notes (3, 2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (3, 2, 4, 3, 1) and a single eighth note (2). Dynamic marking: *f*. Pedal markings: *ped.* and *ped.*.

System 2: Treble staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Dynamic marking: *dim.*. Pedal markings: *ped.* and *ped.*.

System 3: Treble staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Dynamic marking: *p*. Pedal markings: *ped.* and *ped.*.

System 4: Treble staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Dynamic marking: *dim.* and *pp*. Pedal markings: *ped.* and *ped.*.

System 5: Treble staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Pedal markings: *ped.* and *ped.*.

System 6: Treble staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Pedal markings: *ped.* and *ped.*.

System 7: Treble staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Bass staff has a triplet of eighth notes (2, 4, 3, 1) and a single eighth note (2). Pedal markings: *ped.* and *ped.*.



(♩ = 64.)

*Red. \**

*cresc.*

(♩ = 52.)  
*sostenuto*

*f*

*dim.*

*p*

*pp*

*Red. \**



First system of musical notation, piano (*p*). The system consists of a treble and bass staff. The bass staff begins with a *V* (Vivace) marking. The music features chords and moving lines in both hands.

Second system of musical notation, *Poco più mosso*. The tempo change is indicated by the text *Poco più mosso. (♩. = 66.)* below the staff. The system continues with piano accompaniment.

Third system of musical notation, *dolce*. The system features piano accompaniment with fingerings indicated by numbers 1 through 5. The music is characterized by a gentle, flowing quality.

Fourth system of musical notation, *dim.* and *pp*. The system includes piano accompaniment with fingerings. The dynamics *dim.* and *pp* (pianissimo) are indicated. The system concludes with a *Red.* (Redoublement) marking.

Fifth system of musical notation, *poco rit.* and *dim.*. The system includes piano accompaniment with fingerings. The dynamics *poco rit.* (poco ritardando) and *dim.* are indicated. The system concludes with a *Red.* marking.

Sixth system of musical notation, *a tempo primo*. The tempo change is indicated by the text *a tempo primo (♩. = 52.)* above the staff. The system includes piano accompaniment with fingerings.

Seventh system of musical notation, *dim. e slentando al Fine*. The system includes piano accompaniment with fingerings. The dynamics *dim.* and *slentando* are indicated. The system concludes with a *Red.* marking.



*A M<sup>me</sup> la Comtesse d'Agoult.*

## ETUDE.

Op. 25, N<sup>o</sup> 1.

Allegro sostenuto. ♩ = 104.

*p*

*poco cresc.*

*f*

*dim.*

*p*

*poco cresc.*

A 796



[illegible]







This page of musical notation is for a piano piece, featuring six systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is written for both the right and left hands. The first system shows a continuous flow of eighth notes in both hands. The second system introduces a *pp* (pianissimo) dynamic marking. The third system includes a *dim.* (diminuendo) marking. The fourth system features a *smorzando* (diminuendo) marking in the left hand and a *pp leggerissimo* (pianissimo, very light) marking in the right hand. The fifth system continues the melodic lines. The sixth system concludes with a *ppp* (pianississimo) marking and a final cadence. The page is numbered 38 in the top left corner. The publisher's code A 796 is located at the bottom center.

*pp*

*dim.*

*smorzando*

*pp leggerissimo*

*ppp*

A 796



# MARCHE FUNEBRE

39

## Marche funèbre.

aus Op. 35.

*pp pesante e sostenuto*

*p*

*poco cresc.*

*cresc.*

*fz*

*fz*

*più cresc.*

*f*

*sf*

*sempre f*

*dimin.*

*p*

*f*

*sf*

*sempre f*

*dimin.*

*p*

*dim.*

A 796



The musical score is written for piano and consists of six systems of staves. Each system contains a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a *pp* (pianissimo) dynamic. The first system features a series of chords in the bass staff, with the right hand playing a melodic line. The second system includes a *tr* (trill) marking. The third system features a *pf* (pianoforte) dynamic. The fourth system includes a *dim.* (diminuendo) marking. The fifth system includes a *cresc.* (crescendo) marking. The sixth system includes a *poco cresc.* (poco crescendo) marking. The piece concludes with a final chord in the bass staff.



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cresc.* marking. The second system includes *fz* and *più cresc.* markings. The third system has a *f* marking. The fourth system includes *sempre f*, *dimin.*, and *p* markings. The fifth system has a *f* marking. The sixth system includes *sempre f*, *dimin.*, and *p* markings. There are also several *Red.* markings and asterisks throughout the piece.

*cresc.*

*fz* *fz* *più cresc.*

*f*

*Red.* *Red.* *Red.* *Red.* *Red.*

*sempre f* *dimin.* *p* *f*

*f*

*Red.* *Red.* *Red.* *Red.* *Red.*

*sempre f* *dimin.* *p*

*Red.* *Red.* *Red.* *Red.* *Red.*



## NOCTURNE.

Op. 9, N<sup>o</sup> 2.Andante.  $\text{♩} = 132.$ 

*espress. dolce*

*cresc.*

*p*

*cresc.*

*p*

*poco ritard.*

*pp*



*f a tempo* *poco rall.*

*a tempo* *f p* *cresc.*

*tr* *p*

*a tempo* *pp poco ritard.* *f*

*poco rall.* *a tempo* *f p*

*cresc.* *p*



The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are written throughout the piece.

**System 1:** The first system shows a complex melodic line in the right hand with many accidentals and a steady accompaniment in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

**System 2:** The second system continues the melodic development. Instructions include *poco rubato* (a little rubato), *sempre* (always), and *dolciss.* (sweetest). Dynamics include *pp* and *p*.

**System 3:** The third system features more intricate melodic patterns. Dynamics include *p* and *pp*.

**System 4:** The fourth system introduces a more forceful section with the instruction *con forza* (with force). It also includes *stretto* (tightened) and *cresc.* (crescendo). Dynamics include *p* and *pp*.

**System 5:** The fifth system begins with *ff senza tempo* (fortissimo without tempo), indicating a section of free time. It includes a *cresc.* (crescendo) leading to a *f* (forte) dynamic.

**System 6:** The sixth system concludes the piece with a *a tempo* (at tempo) instruction. It includes *dim.* (diminuendo), *rallent.* (rallentando), and *smorz.* (smorzando). Dynamics include *pp* and *ppp* (pianississimo).



## Op. 64, N° 1.

Molto vivace. (♩. = 100.)

*p leggiero* *cresc.* *dim.* *p* *cresc.* *p più p* *cresc.* *poco rf* *dim.* *p*

Ossia: Ossia:

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

1. 2.

A 796



*dolce*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*poco f* *legatissimo* *dim.* *dolcissimo*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*rit.* *a tempo* *dim.* *p* *p>* *cresc.*

Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \*

*dim.* *p* *cresc.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *più p* and *cresc.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has chords. Pedal points are marked with 'Ped.' and asterisks.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *poco rf* and *dim.*

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *p* and *pp*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *poco cresc.*

Sixth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has chords. Pedal points are marked with 'Ped.' and asterisks. Dynamics include *poco rit.*, *p*, *cresc.*, and *f*. The system ends with a double bar line.



## MAZURKA

*A Monsieur Johns de la nouvelle Orleans.*Op. 7, N<sup>o</sup> 1.Vivace.  $\text{♩} = 50$ .

The musical score is written for piano and right hand. The piano part consists of a steady accompaniment of chords and single notes, often marked with 'Ped.' (pedal). The right hand features a melodic line with various ornaments, including trills and grace notes, and is marked with numerous fingerings (e.g., 1, 2, 3, 4, 5, 35, 2, 1, 4, 5, 4, 5). The tempo is marked 'Vivace' with a quarter note equal to 50 beats. The key signature has two flats (B-flat major). The score is divided into six systems. The first system includes dynamics *f*, *cresc.*, *ff*, and *p scherz.*. The second system includes *f*. The third system includes *cresc.*, *ff*, and *p*. The fourth system includes *p*, *p legato*, and *p non legato*. The fifth system includes *poco rall. a tempo*, *f*, *cresc.*, *ff*, and *p*. The sixth system includes *p* and a first and second ending. The piece concludes with a double bar line and a final chord.



*sotto voce*

*pp*

*rubato*

*poco rall. a tempo*

*f*

*cresc.*

*fz*

*tr*

*p*

1.

2.

*f*

## MAZURKA.

Op. 7, N<sup>o</sup> 2.

Vivo, ma non troppo. ♩ = 160.

Mazurka.

*p*

*cresc.*

*f stretto*

*p*

*poco rall.*

*a tempo*

*Fine.*



3 1 3 1 4

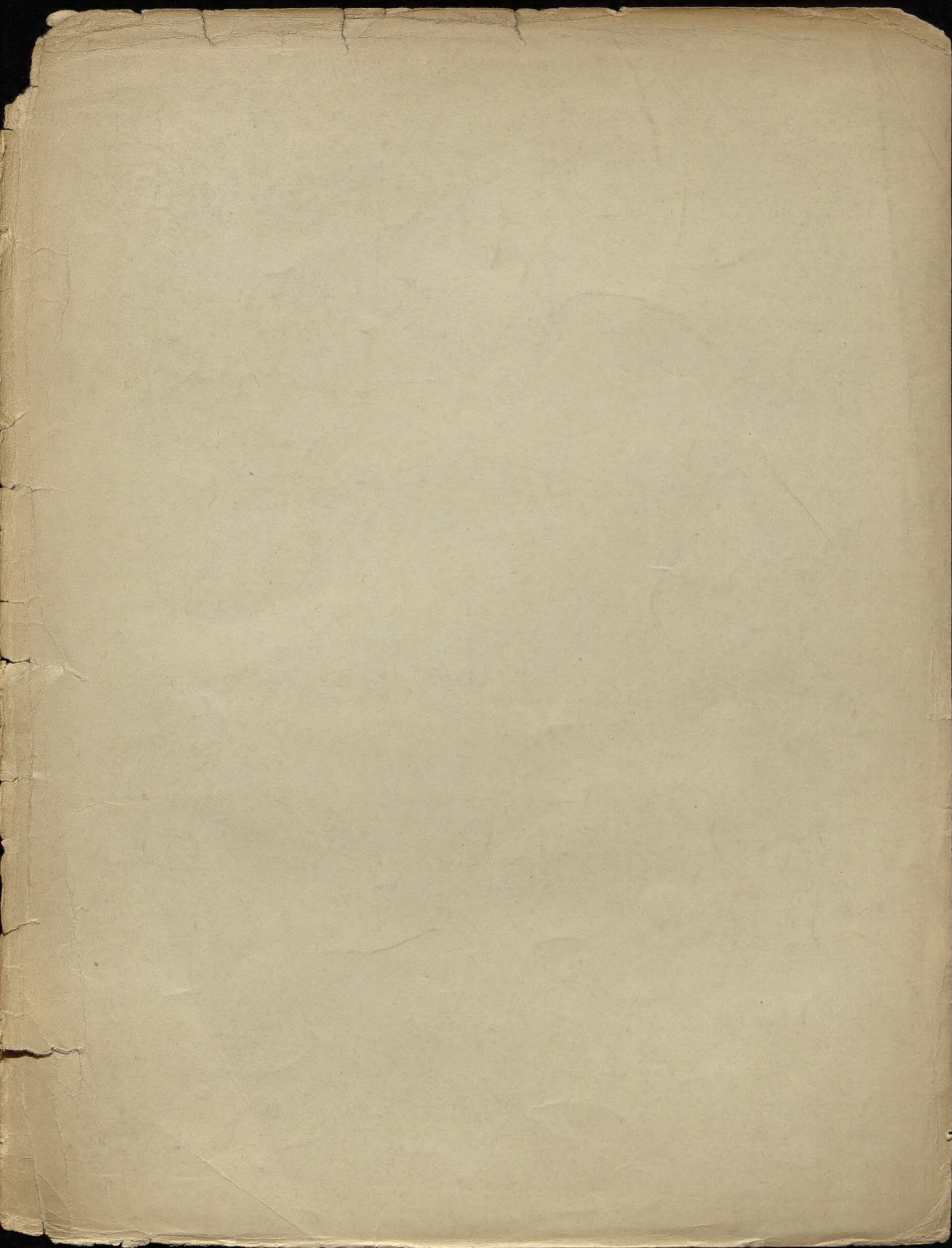
*poco rall.*

*a tempo*

1. 2.

*Da Capo al Fine.*







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